



Roundtable on Amazigh Cinema

May 10, Friday, 2:45-3:45
Cowin Auditorium, Columbia University,
Teacher's College, Horace Mann Hall
525 W 120th St entrance.

Partners:



2:45-3:45

Roundtable on Amazigh Cinema

with invited guests Invited speakers: Dr Daniela Merolla (Institut National des language et civilisations orientales / INALCO), filmmaker Hakim Balabbas, Dr. Madelaine Dobie (Columbia), and anthropologist Kevin Dwyer.

Takrouna, Syrine Said, documentary short, Tunisia, 2015, 10 min

A visual journey through the spectacular landscapes and architecture of Takrouna, an Amazigh village in the Tunisian Sahel.

4:00-5:30

Anâaq (Migrating)

Mohamed Bouzia, documentary, Morocco, 2018, 60 min

Migration and identity. Interviews with a generation of Moroccan migrants who sought a means out of poverty by crossing over into French-occupied Algeria and later to Europe. Through their vivid memories, the history of migration is shown to shape and reshape North African identities, shedding light on current events on the southern borders.

Q&A with Habiba Boumlik & Yahya Laayouni

6:00-9:00

Afdis (The Hammer) Azro Magora, Libya, 2017, 12 min

Afdis, a Libyan Amazigh from At-Willul (Zouara), creates an artistic voice for his identity. Through songs, he fights against the oppressive political and religious regimes in Libya before embarking on a different journey towards Europe

Zahra's Mother Tongue

Fatima Sissani, documentary, France, 2011, 93 min

Algerian/French filmmaker Fatima Sissani interviews her Kabyle mother, Zahra, who emigrated from the Djurdjura mountains to France after Algerian independence. A dialogue about literacy, language, and identity between mothers and daughters for all who believe in intergenerational love and exchange.

Q&A with Wafa Bahri, Kawtare Bihya, and Eric Hoffman, Director, CTL, LaGuardia Community College.

Co-organizers: Drs. Habiba Boumlik, Lucy McNair, Yahya Laayouni, Wafa Bahri, Kawtare Bihya, NYFAF's event organizer Ms Dima Abu Sbeitan, and the NYFAF team.

Special thanks to: Astrid Benedek, Harriet Jackson, Diarah N'Daw-Spech, and Eric Hoffman.

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